



(A) eye – AI Student exhibition 2024

I: Hey, ChatGPT, create a call for a student art exhibition dealing with AI.

ChatGPT: Are you a student artist passionate about the intersection of art and artificial intelligence? We invite you to submit your work for our upcoming student art exhibition, where we aim to explore and celebrate the creative dialogue between human expression and AI technology.

Theme: "Harmony in Disruption"

In a world increasingly shaped by artificial intelligence, artists play a crucial role in navigating the delicate balance between human creativity and technological disruption. We encourage submissions that reflect on the harmonious coexistence or potential tension between the organic and the artificial, the traditional and the futuristic.

I: I am not satisfied. Do you have another suggestion?

ChatGPT: Embrace the future of creativity and technology as we invite student artists from across the globe to participate in our inaugural online exhibition. Dive into the realm of artificial intelligence and unleash your imagination in a showcase that transcends borders and boundaries.

Theme: "Beyond Boundaries: Exploring AI's Impact on Global Creativity"

In a world united by pixels and passion, we challenge students to reflect on the transformative influence of AI on art and society. From traditional mediums to cutting-edge AI-generated works, express your vision of a future shaped by human ingenuity and technological innovation.

I: That sounds quite good. Let me ask you a question, ChatGPT, what possible tensions between humans and artificial intelligence do you see coming into the world?

ChatGPT: Artificial intelligence is currently emerging as a research-based, creative field of experimentation with an uncertain social outcome. It is being realized in openly accessible tools that trigger fascination and at the same time cause goosebumps. It is a digital megatrend and an integral part of everyday life. However, the underlying models and algorithms are often difficult to understand. Unbalanced training data can lead to distortions and incorrect decisions.



THE TECHNICAL UNIVERSITY OF KENYA



CALL FOR PARTICIPATION

“In today’s rapid evolving landscape, the convergence of AI, visual culture, engineering and applied science presents boundless opportunities for innovation and collaboration. From redefining artistic expression to revolutionizing engineering methodologies and advancing scientific exploration, AI serves as the catalyst for transformative breakthroughs across disciplines” (Generative Pre-Trained Transformer)

The *Technical University of Kenya* and *Exploring Visual Cultures*, an international network of art educators, are hosting a virtual exhibition on the topic (A) eye – AI. The exhibition will be launched at the AI conference in Nairobi in November 2024. We invite students at EVC’s partner universities and art schools, to contribute artworks and projects.

Project Submission: Each participating country will select ten–fifteen (10-15) works from one institution for submission to the Exploring Visual Cultures website that will serve as representation of that country. More than one institution per country is possible. The images should be high-resolution images with (1) an accompanying brief narrative of the work, (2) a photo and a bio of the artist.

Entries must be submitted by 31st July, 2024 through the respective national curator. (Curator for **Kenya**: Jane Awuor Otieno (TUK) jayne.awuor@gmail.com; Curator for **Ghana**: Patrique deGraft-Yankson (UEW) p.degraftyankson@gmail.com; Curator for **South Africa**: Avitha Sooful (UP) avi.sooful@up.ac.za; Curator for **Germany**: Verena Hägler (LMU): V.Haegler@lrz.uni-muenchen.de; Curator for **Cameroon**: Constant Amougui (LABA): juste.constant.onana.amougui@labadouala.com

We are looking forward to exploratory, thoughtful and creative engagements with the conference theme ***Beyond Boundaries: Exploring AI’s Impact on Global Creativity*** through any media of visual art.